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1897
Mar. 26
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CATALOGUE
OF
THE COLLECTION OF
PORCELAIN,
Decorative Objects
AND
OLD ENGLISH SILVER PLATE
OF
HENRY JENKINS, ESQ.

DECEASED, LATE OF HOLLAND PARK
(by Order of the Executors);

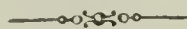
ALSO

Old French Bronzes and Decorative Objects, Embroideries,
Old Swiss Stained Glass, and Chippendale
Mahogany Furniture,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MARCH 26, 1897,
AT ONE O'CLOCK PRECISELY.

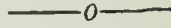


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Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 26, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of HENRY JENKINS, Esq., deceased,
late of 34 Holland Park.*

(Sold by Order of the Executors.)

SILVER—*At per Oz.*

			oz.	dwt.	
1	A pair of cream-ladles, with shell bowls . . .	3/9	2	15	Purdy
2	Four silver-gilt coffee-spoons, with chased bowls ; two silver salt-spoons ; and four mustard-spoons . . .	8/6	4	0	Hampson
3	A pair of threaded and shell-pattern asparagus-tongs	6/6	6	12	Gibble
4	A pair of grape-scissors ; and four initial wine-labels	6/6	4	15	Parepoint
5	A flat-shaped tea-pot, with collar and gadroon border	5/6	17	15	Arthur
6	A plain tea-pot and stand.	6/2	22	10	Crichton
7	A small plain tea-kettle, on stand with lamp . . .	10/6	19	0	Ranlinson
8	A larger ditto—1773—on ebonised plinth . . .	10/10	56	10	S. J. Purdy
9	A plain hot-water jug—foreign	4/10	20	15	Parepoint
10	A vase-shaped coffee-pot, chased with festoons of flowers, laurel wreaths and scrolls in relief—Dublin, 1769	10/6	31	15	Keigham

			oz.	dwt.	
11	A plain oblong-shaped tea-caddy—1740	13/10	11	9	Cuc
12	A plain cream-jug, with double lip	4/10	8	4	We
13	A sugar-basin, engine-turned	6/-	5	0	Gu
14	A cut-glass butter-dish, with silver stand and cover with cow	4/4	9	15	Bra
15	A toast-rack	7/-	8	12	Str
16	A larger ditto	5/2	11	12	Str
17	A hot-water muffin-dish and cover, with basket-pattern borders	12/-	24	6	Ar
18	A pair of vase-shaped muffineers, with reeded borders	5/3	3	1	San
19	A SILVER-GILT FIGURE OF A Cow, forming a milk-jug	8/6	15	8	Ly
20	Four circular pierced salt-cellars, with gadroon borders, on ball and claw feet—old Dublin—blue glass liners	18/6	9	Q	P
21	Four larger ditto, similar	9/2	13	14	Vo
22	A cylindrical pierced mustard-pot, on ball and claw feet— 1770	20/-	4	7	Str
23	Another, pierced with scrolls	6/3	4	12	
24	A circular waiter, with chased shell and scroll border— 7¼ in. diam.—1744	9/3	8	3	
25	Another, the border pierced and chased with masks, vines and scrolls in high relief—7 in. diam.	17/-	13	6	Ly
26	A plain circular salver, with shell and scroll border—15 in. diam.—1758	8/10	53	8	Snick
27	A SALVER, with scalloped and chased border, the centre with baskets of flowers, panels of trellis ornament and scrolls in flat chasing—11¾ in. diam.—Dublin, 1736	15/9	40	14	Vo
28	A CIRCULAR SALVER, with chased centre and pierced border, chased with flowers and interlaced scrolls— 16 in. diam.—1768	10/-	62	12	La

			oz.	dwt.	
29	ANOTHER, with shaped gadroon border, chased with scroll foliage— $17\frac{1}{2}$ in. diam.—1767 . . .	$8/3$	78	6	Vokins
30	A nest of two plain beakers . . .	$3/2$	9	11	Saville
31	A small plain tankard, with scroll handle—1732 .	$13/2$	9	4	Do
32	A large tankard, with dome cover and scroll handle, richly chased with flowers and scrolls, and gilt inside .	$8/2$	26	2	Do
33	A PAIR OF TWO-HANDLED CUPS, chased with bands of acanthus foliage, lions' masks and laurel festoons in high relief— <i>Dublin</i> , 1750 . . .	$21/2$	29	0	Vokins
34	A liqueur-frame, with three cut-glass decanters .	$2/9$	45	4	Money
35	A circular pierced soy-frame, with five cut-glass bottles .	$8/6$	10	11	Vokins
36	A cruet-frame, en suite, with eight cut-glass cruets (two with silver mounts) . . .	$4/6$	32	11	Money
37	FOUR DOUBLE SAUCE-BOATS, with waved gadroon borders and serpent handles, on boldly chased lions' mask and claw feet— <i>by Peter Archambo</i> , 1741 .	$28/3$	104	4	Arthur
38	AN OVAL OPEN TRELLIS BASKET, chased with medallion heads and laurel festoons suspended from knots of ribbon— <i>Amsterdam</i> —blue glass liner .	$35/2$	23	8	Jf Rudy
39	A SET OF FOUR TABLE CANDLESTICKS, on vase-shaped stems and hexagonal-shaped feet, spirally fluted and richly chased with groups of flowers and foliage in high relief— <i>by Lewis Herne and François Butty</i> , 1760 .	$12/4$	16	10	Lyons
40	A PAIR OF CANDELABRA, on fluted stems and hexafoil feet, repoussé with shell ornament, and with branches for four lights each—22 in. high . . .	$4/9$	167	10	Money

oz. dwt.

41 A SERVICE OF TABLE PLATE, with chased strap-pattern handles, consisting of—

Thirty-six table-forks
 Twenty-four table-spoons
 Twenty dessert-forks
 Twenty dessert-spoons
 Two gravy-spoons
 Soup-ladle
 Four sauce-ladles
 Salad-fork and spoon
 Fish-slice
 Four skewers
 Two marrow-spoons
 Twelve tea-spoons
 Eight salt-spoons
 A sugar-spoon
 A sugar-sifter
 Two pairs of sugar-tongs
 A butter-knife
 A pickle-fork, and
 A caddy-spoon
In oak case

2/9 . 389 0
Scha
Money

2.6.0 42 A large oak plate chest; and a smaller ditto

SILVER—*All at.*

2.6.0 43 A leather-covered glass pocket-flask, with silver top and cup; and an ebonised cigar-cutter

5.0.0 44 A circular snuff-box, the lid chased with boors drinking; and an engraved scent-sprinkler, formed as a watering pot

10.10.0 45 An oval Dutch tobacco-box, the lid chased with The Judgment of Solomon, in scroll borders—weight 8 oz. 9 dwt.

J. J. Purdy
Cattley
Tokins

- 0.0* 46 A pocket luncheon set, consisting of beaker, knife, fork and spoon,
 with ivory handles, condiment box and cork-screw—*weight* 10 oz.
 —*in case* ; and a double nutmeg-grater *Yokins*
- 0.0* 47 A Dutch vase-shaped sugar-caster, with beaded borders ; and a fluted
 ditto, nearly similar—*gross weight* 7 oz. 17 dwt. *Blumenthal*
- 10.0* 48 Eight fish-knives and forks, with reeded handles—*gross weight*
 36 oz. *Boore*
- 5.0* 49 Twelve fish-knives, with ivory handles ; a ditto cheese-scoop ; a
 pearl-handled pickle-fork ; and eleven silver-mounted corks *of Quay*

SILVER-GILT.

- 0.0* 50 A Scandinavian spoon, with short spiral handle with ball top *Richards*
- 0.0* 51 Four Dutch spoons, with twisted handles, surmounted by groups of
 figures—*weight* 6 oz. 5 dwt. *Saville*
- 5.0* 52 A glass sugar-caster, with chased and engraved cage mount, on
 gadrooned foot *Stumpson*

NANKIN PORCELAIN.

- 0.0* 53 A pair of small old Nankin sprinklers, painted with foliage *Grego*
- 18.0* 54 A pair of large globular bowls, with foliage and flowers in white on
 blue ground—14½ in. diam.—wood stands and pierced gilt
 covers *Richards*
- 0.0* 55 A pair of oviform vases, with pomegranates—15 in. high *Christie*

CHINESE ENAMELS.

- 0.0* 56 A pair of Chinese cloisonné enamel bottles, with flowers in colours on
 turquoise ground *Shilpot*
- 0.0* 57 A pair of cylindrical-shaped ditto vases, with flowering plants and
 birds on turquoise ground—15 in. high *Ramus*
- 5.0* 58 A pair of bottles, with nearly similar decoration—13 in. high *Yokins*

PORCELAIN.

- 8.15.0 59 A CHELSEA FIGURE OF A MAN, carrying a fowl, on plinth with tree stump encrusted with flowers—8 in. high *Philp*
- 4.0.0 60 A small bowl and cover, with branch handles, painted and encrusted with coloured flowers; and an evantail jardinière, painted with views on pale green and gold ground *Ston*
- 11.11.0 { 61 A pair of yellow crackle bottles, lacquered with Japanese birds and flowers in gold; and a pair of smaller yellow crackle bottles *Philp*
- 62 A pair of Sèvres pattern vases and covers, gros-bleu, white and gold, with ribbon handles and jewelled vertical bands—by Minton
- 3.10.0 63 A pair of smaller turquoise and gold ditto, nearly similar *Jacob*
- 4.0.0 64 A pair of pink and gold vases and covers, with ribbon and wreath handles, painted with wreaths of roses—by Minton *Ston*
- 6.5.0 65 A pair of apple-green, white and gold vases, with open scroll handles, painted with views in medallions *J. Bunche*
- 1.15.0 66 A Sèvres-pattern seau, painted with roses, with gilt scroll handles *Ston*
- 6.5.0 67 A pair of small ditto, painted with flowers and fruit in medallions on apple-green and gold ground *Spillman*
- 6.15.0 68 A pair of fluted ditto, painted with trophies and flowers in turquoise and gold ribbon borders *Ston*
- 8.0.0 69 A pair of two-handled vases and covers, jewelled gros-bleu and gold, painted with seaports and figures—14 in. high *Ston*

DRESDEN.

- 1.7.0 70 A pair of tea-cups and saucers, painted with Dutch peasants in landscapes *Jacob*
- 3.3.0 71 A tea-cup and saucer, with Watteau figures in gilt scroll borders; and a coffee-cup, painted with garden scenes and Watteau figures *Ston*

- 72 A pair of tea-cups and saucers, painted with birds and festoons of flowers; and a pair of fluted ditto, painted with birds and insects in basket-pattern borders *Richards*
- 73 A cup and saucer, painted with Chinese subjects in colours on gold ground *Philpot*
- 74 A pair of shaped cups and saucers, painted with figures and flowers on white and lilac ground *Jones*
- 75 A pair of small oviform vases and covers, on white and gold tripods painted with figures *Radcliffe*
- 76 An oval dish, with pierced white and gold trellis border, painted with figures and flowers; and a pair of Berlin salt-cellars, with figures of Cupid *Stimpson*
- 77 A scent-bottle, formed as a monk carrying a woman in a wheat-sheaf *Burden*
- 78 A figure of a musician in Oriental costume; and a gardener with a basket of fruit *Philpot*
- 79 A large group of a pug dog and puppy *Lesser*
- 80 A pair of brown pug dogs, seated *Salamann*
- 81 A pair of blue and white candelabra, with figure stems and branches for four lights each—19 in. high *Oppenheim*
- 82 A pair of sconces, with mirrors in scroll borders, encrusted with flowers and figures of Cupids above, and with branches for two lights each *Fuckenhaus*
- 83 A pair of Berlin oviform fluted vases and covers, surmounted by figures of eagles and painted with figures and flowers in colours—15 in. high *Keyer*

SÈVRES.

- 84 A gros-bleu and gold sucrier and cover, painted with birds and foliage in four medallions *Mackessack*
- 85 A coffee-cup and saucer, painted with roses and circular gros-bleu and gold ornaments in pink, white and gold œil-de-perdrix borders *Philpot*
- 86 A turquoise and gold ditto, painted with "Les Oyes de Frère Philippe," and "L'amour du vin Triomphant" *Do*

VIENNA.

- 6.5.0 87 A pair of coffee-cups and saucers, painted with flowers and festoons
of foliage on gold ground *Philpo*
- 7.0.0 88 One ditto, painted with Cupids on lilac and gold ground; and a
gros-bleu and gold ditto *Durlacher*
- 2.5.0 89 One ditto, painted with Chinese subjects in imitation of black and
gold lac; and a white and gold ditto *Dr*

BRONZES.

- 26.5.0 90 A KNEELING MALE FIGURE, bearing a shell: a Florentine bronze
8 in. high *Philpo*
- 16.16.0 91 VOLTAIRE: an old French bronze statuette—14 in. high—on
square pedestal of white and veined marble *Coop*
- 18.18.0 92 A PAIR OF BUSTS OF CHILDREN—5½ in. high—on pedestals of
white marble and metal-gilt *Jacob*
- 5.5.0 93 A pair of campana-shaped vases, with Satyr's mask handles, and
youthful Bacchanals in relief—on square giallo marble pedestals *Gu*
- 11.11.0 94 A BULL, after the antique—8 in. high—on oblong ebonised
pedestal *Willho*
From the Museum at Dresden
- 57.15.0 95 THE PIPING FAUN, after the antique—25 in. high *Nodys*
- 81.18.0 96 THE NURTURE OF BACCHUS—the companion *Dr*

DECORATIVE OBJECTS.

- 6.5.0 97 A tazza, of blue John *Philpo*
- 1.10.0 98 A match-pot and cover, of the same; and two specimens of ditto,
formed as eggs *Dr*
- 3.12.6 99 An ink-stand, paper case, and blotting-book, of engraved metal-
gilt, inlaid with plaques and boutons of Russian malachite *Brick*
- 5.10.0 100 An oblong ditto casket, fitted as a work-box, with implements and
fittings mounted with silver-gilt *Jacob*

5. 101 A circular porcelain dish, painted with children fishing in turquoise border, and mounted with handles, rim and feet of chased metal-gilt *Falcke*
- 102 A clock, in case of Dresden porcelain, with a seated figure of a child, and attributes of the arts and sciences *Offenheim*
- 103 A pair of tall metal-gilt candlesticks, of Louis XV. design, the stems formed as groups of a nymph and Cupid and a Satyr and a leopard bearing cornucopiæ, on round feet spirally fluted *Karrie*
- 104 A pair of dwarf ditto candlesticks, with figures of Cupid seated on an alligator, bearing cornucopiæ with grapes *Spillman*
- 105 A PAIR OF LOUIS XVI. CANDELABRA, with bronze figures of boys each bearing flaming torches of or-molu for two lights, on circular white marble pedestals and or-molu plinths—17 in. high *Falcke*
- 106 A PAIR OF DITTO, with bronze figures of children bearing or-molu branches for two lights each, on white marble pedestals mounted with or-molu—18 in. high *Do*

The Property of A GENTLEMAN.

BRONZES AND DECORATIVE OBJECTS.

- 107 CHILDREN AT PLAY: A pair of old French bronze groups—7 $\frac{3}{4}$ in. high—on veined black and white marble pedestals mounted with beadings of or-molu *Cooper*
- 108 PENELOPE, seated, holding a distaff—10 in. high—by F. Salmon *Falcke*
- 109 THE MARLI HORSES—a pair—9 $\frac{1}{2}$ in. high—on oblong pedestals of Sienna marble with chased bronze mounts *Gall*

- 110 A LOUIS XVI. CLOCK, *by F. Berthoud*, with enamel dial painted with flowers, and centre seconds hand, in upright case of or-molu chased with drapery, arabesque foliage, fruit, &c., and glass panels, surmounted by a vase and supported on a sphinx, on oval-shaped plinth of dove-coloured marble mounted with chasings of or-molu—30 *in. high*; and A PAIR OF CANDELABRA, *en suite*, with bronze figures of Bacchantes bearing or-molu branches entwined with vines for five lights each—32 *in. high*

From the Collection of Cardinal Fesch

- 111 A PAIR OF LOUIS XVI. OVIFORM VASES, of white marble and or-molu, chased with infant Satyr handles, laurel wreaths, trophies, and surmounted by groups of fruit—13 *in. high*

From the Collection of Cardinal Fesch

- 112 AN EMPIRE BRAZIER, formed as a tripod altar, of bronze and or-molu, on caryatid winged female figure supports, a vase in the centre, on triangular pedestal chased with figures in relief—16 *in. high*

From the same Collection

- 113 An oblong-shaped ink-stand, of black marble, with chased bronze fittings—*by Barbedienne*

- 114 A bronzed ewer, of Byzantine form, with silver chasings of a palm tree, birds and butterflies in relief

- 115 A tazza, of Algerine onyx, on stem of enamelled silver-gilt, supported by three figures of Cupids—12½ *in. high*—*by Barbedienne*

DIFFERENT PROPERTIES.

- 116 A LARGE CHELSEA FIGURE OF MINERVA, with attributes, on pale blue, white and gold scroll plinth—16 *in. high*

- 117 An old English porcelain jug, with the arms of Plymouth, printed in colours

- 118 A DESSERT SERVICE, painted with birds, foliage and flowers on pale green ground, consisting of two dishes, on feet, two circular dishes and thirty-six plates *Lamont*
- 119 A TEA AND COFFEE SERVICE, en suite, consisting of butter-dish, cover and stand, two small plateaux, four jugs, four basins, eighteen tea-cups and saucers, and twelve coffee-cups and saucers *Selby*
- 120 A PAIR OF OLD CHINESE OVIFORM VASES AND COVERS, enamelled with flowering plants and butterflies in colours and gold—21 in. high *Duven*
- 121 AN OLD JAPAN CYLINDRICAL JAR, painted with Fukurohujin and other figures in blue and white, slightly enamelled green, and with red and gold trellis ornament—7½ in. high *Walker*
- 122 CUPID: A French bronze figure, on plinth with tree stump—10 in. high—on black marble plinth *Falcke*
- 123 A PAIR OF OR-MOLU CANDELABRA, of Louis XV. design, on stems and triangular feet, chased with scrolls in relief, and with scroll branches for four lights each—32 in. high *Inckersack*
- 124 A PAIR OF BRONZE PEDESTALS, fitted with moderator lamps, and with silvered concave reflectors *Abraham*
From Strawberry Hill
- 125 A LOUIS XVI. CLOCK, in pedestal-shaped case of statuary marble mounted with friezes and cornucopiæ of or-molu, and surmounted by a flaming vase—on oblong mahogany pedestal containing musical movement—24 in. high *Renton*
- 126 A pair of Louis XVI. candelabra, of bronze and or-molu, formed as oviform vases with chased Satyr's mask handles and branches for three lights each, surmounted by caduceus ornament—21 in. high *Spillman*
- 127 A LIFE-SIZE TERRA-COTTA BUST OF A CHILD, by Henriette Montalba, on ebonised plinth *Agnew*
Sold by Order of the Executors of the late James Hopgood, Esq.

- 6.0.0 128 A parqueterie prie-dieu, of tulip-wood and rose-wood, inlaid with trellis pattern, with rising top in three divisions and drawer beneath—33 in. wide *Walt*
- 14.0.0 129 A KENTON CABINET, of orange-wood, inlaid with diaper pattern in ebony, holly and palm-wood, with folding doors enclosing twelve drawers and cupboard in the centre, mounted with outside handles of silver and inside of steel—22 in. high, 40 in. wide—on rose-wood stand with two drawers and circular trays beneath *Christ*

Designed by E. W. Gimson, made by Bowen

Exhibited at the Bethnal Green Museum

OLD SWISS STAINED GLASS.

- 30.9.0 130 AN UPRIGHT PANEL, painted in brilliant colours with a coat-of-arms with a Lansquenet soldier and nearly nude lady as supporters under an arch, with figures and dolphins above—dated 1572—13 in. by 9 in. *Dur*
- 7.15.0 131 ANOTHER, with Samson slaying the Philistines, in amber and grisaille—10 in. by 8 in. *Chr*
- 12.0.0 132 A pair of circular ditto, with The Betrayal of Christ, and Ecce Homo—9 in. diam. *A*
- 10.0.0 133 A pair of ditto, with Noli me Tangere and Pentecost—9 in. diam. *Jo*
- 3.5.0 134 One ditto, with two figures grinding corn, with monogram A. B.—9 in. diam. *He*
- 7.17.6 135 A pair of oval ditto, with The Queen of Sheba's visit to Solomon, and a subject from the Apocrypha, in grisaille—11½ in. by 9 in. *S*
- 5.5.0 136 AN UPRIGHT PANEL, painted with The Madonna with the Dead Christ and Angels, and border of New Testament subjects in small panels, a Bishop's coat-of-arms, inscriptions and date 1602—14 in. by 9½ in.

- 137 A LARGER PANEL, with The Crucifixion in oval centre, saints and angels, and border of birds, fruits, foliage and arabesques, and date 1640—25 in. by 19 in. *Christie*
- 138 ANOTHER, with The Annunciation, Circumcision, and other Scriptural subjects and emblems of The Passion, coats-of-arms and date 1607—23 in. by 19 in. *Do*

OLD FRENCH EMBROIDERIES, FABRICS, Etc.

- 139 A pair of small upright panels of white satin, embroidered with birds and flowering trees in coloured silks in Oriental taste, and with borders embroidered with flower sprays—45 in. by 20 in. *Karris*
- 140 A pair of panels, en suite, with three pieces of bordering; and two long narrow pieces, similar
- 141 A pair of cushion covers, with borders en suite *Spickenhaus*
- 142 A LOUIS XVI. WHITE SILK ROBE, embroidered with bouquets of flowers tied with ribbons, and butterflies in coloured silks and chenille *Karris*
- Said to have been worn by Marie Antoinette*
- 143 A pair of satin damask curtains, crimson, green and white, with Chinese figures, trees and foliage—8 ft. long by 7 ft. wide—with vallance and pair of holders, en suite *A Wertheimer*
- 144 A pair of ditto and ditto, en suite
- 146 A white China crape shawl, embroidered with flowers and with silk fringe *Renton*
- 147 AN AUBUSSON CARPET, with flowers and ornament on pink and white ground, and dark blue border—16 ft. by 14 ft. *Spillman*

OLD ENGLISH FURNITURE.

- 31.10.0 148 A SET OF TEN CHIPPENDALE MAHOGANY CHAIRS, and a pair of arm-chairs, with open shield-shaped backs, slightly carved, the seats covered with crimson velvet *Walker*
- 30.9.0 149 A SET OF SIX CHIPPENDALE MAHOGANY ARM-CHAIRS, with open shield-shaped backs, slightly carved scroll arms and fluted legs *Shay*
- 20.0.0 150 FIVE CHIPPENDALE MAHOGANY ARM-CHAIRS, of Louis XV. design, with slightly carved and fluted borders, oval backs, and seats covered with striped velvet *Harris*
- 11.11.0 151 Four ditto, painted white, the backs and seats covered with needle-work *Walker*
- 7.0.0 152 Three satin-wood arm-chairs, with square-shaped backs and stuffed seats *Dr*
- 2.10.0 153 A large mahogany arm-chair, with high back and sides, stuffed, and covered with tapestry *MacKenna*
57. 154 An old English copper warming pan, the lid engraved with a flower *Dr*
- 3.10.0 155 A small Chippendale mahogany hanging book-case, with glazed door enclosing shelves, and two small drawers *Harr*

FINIS.

